

CHAS. H. ITALY
Banjos, Mandolins, Guitars,
Strings, Music, Etc.,
LEBANON, N. H.

BANJO MUSIC

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Lime Kiln Club Patrol	-	-	W. E. Pierpont.	50	{ Nearer My God to Thee }	-	Walter Burke.	25
*Vassar March	-	-	W. J. Connolly,	25	{ America	-		
*Euterpe Waltzes	-	-	W. J. Connolly,	25	*Right Wheel March	-	H. F. Odell.	25
*Milbrook Schottische	-	-	W. J. Connolly,	25	*Little Princess Schottische, Song	-		
*Bridge City March	-	-	W. J. Connolly,	25	and Dance	-	F. T. McGrath.	35
*Marines' March	-	-	W. J. Connolly,	25	*Merry Bells Polka	-	Wm. Stobbe.	25
"The Brook." Au Varie	-	-	Walter Burke,	35	Home, Sweet Home, Variations	-	Wm. Stobbe,	25
*Fred Beaman's Clog Hornpipe	-	-	J. H. Powers,	25	*La Jolie Dancers, Mazurka	-	Wm. Stobbe.	25
*Left Wheel March	-	-	H. F. Odell	35	*Sunny Side Waltz	-	J. H. Powers.	25
Left Wheel March, (Guitar Part)	-	-	H. F. Odell.	15	Grand Medley Waltzes	-	Gad Robinson.	35
*Millstream Schottische	-	-	J. H. Powers.	25	Annie Laurie, Vari.	-	Gad Robinson.	25
Ninth Annual March	-	-	Gad Robinson.	25	Carnival of Venice, Vari.	-	Gad Robinson.	25
Home, Sweet Home, Vari.	-	-	Gad Robinson.	35	Park Waltz	-	Gad Robinson.	25
Boston Common Walk Around, {			Gad Robinson.	25	Dance of the Fairies, (2 Banjos, Ban-			
Medley Waltz		}			jeaurine, and Guitar)	-	Walter Burke.	50
*Electric City March	-	-	F. T. McGrath.	25	*Dance of the Fairies	-	Walter Burke.	25
*Picket Line March	-	-	Gus C. Knight.	25	*Jersey Lilly	-	T. E. Glynn.	25
*{ Pastime Clog }			L. A. Callan.	25	*Comus Waltz	-	Herbert Gray.	25
*{ Minor Jig, "The Snorter," }					*Virginia Quickstep	-	F. W. Brady.	35
*Captivation Schottische	-	-	F. W. Brady.	25	*The Gallant 69th March	-	F. W. Brady.	25
*The Pearl Song and Dance	-	-	Herbert Gray.	25	*Banjo Fiends Polka	-	H. F. Odell.	25
*Old Orchard Schottische	-	-	H. E. LeValley.	25	Banjo Fiends Polka, (Guitar part)	-	H. F. Odell.	15
*Echoes from Mobile	-	-	W. B. Leonard.	25	*Dartmouth Grand March	-	Thos. E. Glynn.	25
*Chicoine Polka	-	-	Herbert Gray.	25	Dartmouth Grand March, (Guitar part)	Thos. E. Glynn.	15	
Chicoine Polka, (Guitar part)	-	-	Herbert Gray.	15	*Germania Polka	-	W. B. Leonard.	25
*Pansy Blossom Waltz	-	Wm. O. Peterson.	25	Germania Polka, (Guitar part)	-	W. B. Leonard.	15	
Pansy Blossom Waltz, (Guitar Part)	Wm. O. Peterson.			*Teddy McRafferty's Dream,	-	Walter Burke.	25	
*Roses and Lilies Schottische	-	Lew Crouch,	25	Teddy McRafferty's Dream, {	-	Walter Burke.	15	
*Bryant Waltz	-	-	Herbert Gray.	25	(Guitar Part)	-		
Bryant Waltz, (Guitar Part)	-	-	Herbert Gray.	15	*Humming Bird Polka,	-	Walter Burke	25
*Comrades	-	-	Arr. by Alfred Lesson.	25	Twilight Fancies Waltz	-	Harry H. Smith.	25
*Bohemian Galop	-	-	Herbert Gray.	25	*Rippling Stream Waltz	-	C. S. DeLano.	35
Bohemian Galop, (Guitar Part)	-	-	Herbert Gray.	15	Rippling Stream Waltz, (Guitar Part)	C. S. DeLano.	15	
*Medley of National Airs	-	-	C. S. DeLano.	25	*Evening Bells Waltz	-	J. H. Jennings.	25
Medley of National Airs, (Guitar Part)	C. S. DeLano.			Song to the Edelweiss	-	W. B. Leonard.	25	
*Sift	-	-	Herbert Gray.	25	*Glamour of Love Waltz	-	W. B. Leonard.	25
Sift, (Guitar Part)	-	-	Herbert Gray.	15	Glamour of Love Waltz, (Guitar part)	W. B. Leonard.	15	
*Coon's Vacation	-	-	C. W. A. Ball.	25	*The Elms Gavotte	-	E. C. Davis.	25
*Blue Bell Waltz	-	-	Wm. O. Peterson.	25	*Eulalie Caprice	-	E. C. Davis.	25
Blue Bell Waltz (Guitar part)	Wm. O. Peterson.			Eulalie Caprice, (Guitar part)	-	E. C. Davis.	15	
*Farewell Waltz	-	-	W. J. Connolly.	25	Eulalie Caprice, (Piano part)	-	E. C. Davis.	25

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To Frank W. Oeffinger, Boston, Mass.

BLUE BELL WALTZ.

W. O. PETERSON.
Arr. by WALTER BURKE.

The musical score consists of six staves of music. The top two staves are for two banjos, labeled "1st Banjo" and "4th to B." and "2^d Banjo" and "4th to A." respectively. The bottom four staves are for a piano, with the left hand playing bass and the right hand playing treble. The music is in 3/4 time and major key signature. The first section ends with a repeat sign and two endings. Ending 1 leads back to a section marked "dolce". Ending 2 leads to a section marked "cresc.". The final section is marked with a stylized "S" and "f" (fortissimo), and includes instructions for "1st finger tremolo style" with downward and upward stroke markings (V and ^).

*-In the above movement instead of picking the strings use only the 1st finger. V signifies down stroke ^ signifies up stroke.

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1003 - 3.

1

2

Fine.

p

mf

cresc.

cresc.

D.S. al Fine.